



# The Scribe

FOURTH EDITION JUNE 2024

OHIO'S ARTS NEWSPAPER

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## Co-Curated: New Bookstore Needs Your Help

By Jeffrey Darah

I am a very strong advocate for small business owners, and those trying to forge their own paths in life. It takes immense courage and bravery to decide to start your own business. You don't know the next time you will get any income, and will probably have to watch your spending closely for some time. In this edition, I will be featuring a soon-to-be bookstore that will be local to Toledo Ohio. I consider Toledo the underdog city in Ohio, that is often overlooked in comparison to the other major cities. Within Toledo, there's a vibrant art scene and resilient entrepreneurs just trying to make ends meet.

I spoke with Colleen "Co" Yappueying, who originally reached out to me about her art business and where it was currently at. Originally selling unique, beautiful, and 100% hand-made home

goods, Colleen envisions a new literary venture: a mobile bookstore. This new Toledo area bookstore would not only stock new and used books, but also a line of hand-crafted goods, limited edition paintings and other functional pieces. With such an interesting selection of goods, and a huge quantity of books, my attention was captured and I see the potential.

In Colleen's words, *"Originally I started my work as an executive level professional in the arts but felt unfulfilled in those roles—my reach could go only as far as my organization's missions allowed. So I took a step back and concentrated on what I really wanted to be devoting my time to. I think many of us have shifted our way of thinking about work—it should be fulfilling, since we spend so much of our adult lives doing it!"*

*Co.Curated has gone through many evolutions since starting in 2014. It's been a lifestyle blog, then more recently a handmade business where I specialized in hand-crafted sculpture and jewelry as a way to get back in touch with myself as an artist. But, something always felt like it was missing for me and the community I've built through social media."*

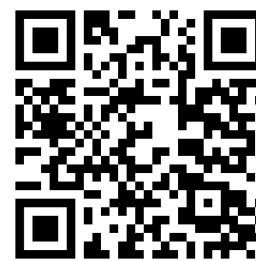
To begin pursuing any entrepreneurial dream, one requires money, and a stable mind. Since life enjoys throwing curve balls at you when you least expect it, Colleen has started a GoFundMe page to begin seeking funding support for her mobile bookstore idea. The name for this new venture is "Co-Curated," and Colleen has bigger plans in store for this mobile bookstore than just selling new and used books. With a lofty goal set for at least \$20k

Colleen has her work cut out for her. This is where The Scribe comes in to present this opportunity to our readers, and direct them on how to help. While the fundraiser specifies \$20k as the goal, Colleen tells The Scribe that this amount of twenty thousand is only there to cover everything and more, but not necessary to start the bookstore.

Colleen is also available on social media, and has recently begun rebranding her Co-Curated pages in preparation for this new era. To follow along and receive updates for this fundraiser and learn more about Colleen's vision, search for @co.curated on Instagram and also @co.curated.design on Facebook. Further, you can actually donate to this fundraising effort by using the QR code on the right, or by visiting the URL listed nearby.



Colleen "Co" Yappueying with her favorite books



Help make Colleen's dream a reality by donating to her fundraiser!

<https://thescribe.news/cocurated>



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# Indie Band Spotlight: Glass Aeros

**By Jeffrey Darah**

For our first Indie Band Spotlight, I present Glass Aeros. The purpose of this section will be to highlight solo musicians and bands who need recognition. Ohio has a large indie music scene, and we plan to showcase more musicians as the paper grows.

In this showcase, I spoke with Judy, the lead singer of Glass Aeros, and got to learn as much as I could about her and her music.

**Can you tell us about the origins of your band? How did you all come together and decide to pursue music?**

I had always dreamed of having a band that played meaningful music but also incorporated visual art to illustrate the stories we tell. I initially started the band on my own playing all of the instruments except drums. I'm a self-taught guitarist. I learned the guitar to write my own songs, I started writing as soon as I had learned my first few chords.

My debut EP, *Sunset Revelations*, was released February 2021. I then released a single for Halloween of 2022, *Eat, Prey, Love*. Halloween is my favorite holiday and I'm hoping to release more



**Judy, the lead singer and songwriter of the Cleveland band Glass Aeros**

spooky themed singles in the future, maybe another this Halloween. Most recently, I released *Misfit Toy Box* in June of 2023. I met Jessica Jane through playing open mic at Front Street Social in Berea, OH. She is a gifted cellist and bassist. I was looking for one at the time and she was excited to join the band as both a bassist and a cellist. We performed a duo act last month at the 10x3 Songwriters Showcase, playing a set of unreleased songs. Jessica created harmonic cello parts to accompany my guitar and vocals.

I met Max, our guitarist when I was playing a solo set opening for a touring

Japanese band, Kazah, at The Vortex in Akron Ohio. He approached me after he heard I was looking for band members. I was very excited to welcome Max to the band as he is both a skilled guitarist and bassist. I originally intended for the band to have a second guitarist. His versatility will also allow Jessica to alternate between bass and cello which is very exciting. Max later connected me to Colin, our drummer. He has a very polished and heavy hitting drum style and I'm really enjoying working with him. We have all been rehearsing as a full band preparing for live shows and preparing

to record our first album. We will be playing our debut show as a full band on May 30th at the Westside Bowl in Youngstown, supporting Worldsucks on their tour along with Wednesday Demonstration and Wasted Society.

**Did your band go through any previous names before landing on the one you are using now? What does your band name mean / stand for?**

The band name has always been Glass Aeros. I went to school for fine art and materials science engineering, where I studied glass blowing.

*Continued on next page.*



# Glass Aeros

Glass is a material that can be molten and transformative like our emotions, it can be fluid, fiery, sharp, shattered, despite its current state it always has the potential to be transformed and reborn. 'Aeros' relates to the air, something ethereal and free as our spirits. The name reflects my songwriting style, I write songs across the emotional spectrum.

**Who or what are some of the biggest influences on your music and songwriting?**

I was heavily influenced by the Smashing Pumpkins growing up. I really enjoyed the diversity of their style and how it has continued to evolve over the years.

The Cure has also been a major influence, Robert

Smith can go from writing a deeply depressing song to writing 'Love Cats.'

I saw The Cure for the first time last year at Blossom Music Center. Seeing them live was a life-changing experience. The show was almost rained out, we stood there for an hour in a thunderstorm, the staff was trying telling us all to go back to our cars. I told the security guard that it may be my only chance to see Robert Smith and if I get struck by lightning so be it! After the delay the Cure played a 3-hour set.

I'm also a Bowie fan, I never had the chance to see him live but I admire him, he set the bar high in his overall artistry.

I don't want to feel trapped in any particular vein of songwriting, I want to explore the spectrum of

possibilities and feel the freedom to write the song as I envision is not tailor it to fit a particular genre.

**How would you describe your band's genre of music?**

We draw inspiration from a lot of different genres, 90's alternative, 80's darkwave, emo, goth, metal, and punk styles. I also have a background in classical music. As a band we have a lot of range going from heavy metal inspired rock anthems to shoegaze. I enjoy the freedom of having an eclectic style.

The majority of my songs stem from my past traumas, PTSD, and my path to healing from those events in my life. I also refer to my music as 'mental health music' or 'trauma rock.'

**How has Cleveland's music scene influenced your sound and approach to music?**

Cleveland has a very welcoming music scene. I've connected with a lot of amazing artists at open mics and local shows. Playing with other musicians has helped me overcome my stage fright and helped me open up and share my songs with an audience. The open mics have especially helped me. As far as my sound, I feel it's quite unique in the scene.

**At what age did you begin experimenting with music?**

I initially wanted to play the piano as I observed other kids taking private lessons from teachers living on my street, however my parents told me we could not afford it. I didn't start playing an instrument until middle school where I was able to use an instrument provided by the music department.

**What instrument did you first learn to play? Was it the guitar?**

My first instrument was viola. I played in the orchestra in middle school and high school. I also started writing my own solo viola compositions. I didn't start seriously learning the guitar until recently during the pandemic, when I was able to focus. I also taught myself home recording and



completed my EP.

**Where do you get the ideas and inspiration for your music videos? How long do they take to produce?**

I have always intended Glass Aeros to be an immersive art experience. After writing a song, I meditate on the meaning and start sketching ideas for the visual representation of the song. Since I'm also a visual artist, I design costumes, props, and make the set. Most recently, I created the set for Misfit Toy Box in my basement from cardboard and other found objects. I don't have much of a budget so I'm always looking around at what I have and thrift stores to see what objects I can

elevate to create the atmosphere I'm envisioning.

I take months to produce my videos, I focus on my vision and quality. I know I could make a music video in a day but my goal is to make more than a video, I want to tell a story, so my music videos are more like short films. I start from sketching costumes, designing sets, and props. If I'm filming outdoors it can be challenging due to the weather conditions and timing, I also have a full-time job so I have to work around my hours. For the Misfit Toy Box video I wanted to shoot a scene while it was snowing. I waited and waited for snow and it arrived on a  
Continued on page 8.





# Club Spotlight: Ohio Writers' Association

By Jeffrey Darah

In this edition's Club Spotlight of The Scribe, we will be featuring the Ohio Writers Association, or OWA for short. In each Club Spotlight, we give exposure to arts related clubs you may not know about in Ohio.

## How it was founded

The Ohio Writers' Association (OWA) was founded by author and entrepreneur Brad Pauquette in 2009 as Columbus Creative Cooperative. The organization grew to include thousands of writers across Ohio through its anthologies, classes, contests, and community events. In 2018, the name was changed to OWA.

Brad donated the organization's assets to the newly formed nonprofit Ohio Writers Group in 2021 to further its mission under new leadership from

February 15, 2022.

## Goals of the OWA

OWA supports professional writers and emerging authors through workshops and publishing opportunities. Their unique feedback model enhances both giving and receiving critiques, which is vital to personal and professional development. The organization has adapted to offer both online and in-person workshops, expanding its reach. Their mission includes promoting Ohio authors and leveraging their collective voice to uplift and support talent.

## Why You Should Join

Members have access to an online community, exclusive publishing opportunities, workshops, and events, along with significant discounts to their Writers' Conference and free submissions to publications. Membership

fees support the organization's mission, and there are numerous opportunities for members to volunteer and give back. Outreach includes small grants and collaborations, like funding a middle school anthology project and partnering with Ohio Audio Book Narrators to produce audiobooks. Events and Projects

OWA recently hosted its first Writer's Conference with positive feedback and plans to continue annually. Upcoming events include the announcement of their next anthology, which garners numerous submissions, and monthly workshops that fill up quickly. Past memorable events include the writer's first peer-critique experience, which was transformative and led to further engagement and leadership within the organization.

## What to Expect

OWA offers free and paid memberships with varying benefits. Prospective members are encouraged to engage online, join the Facebook group, attend monthly peer-critique sessions, and participate in networking events and volunteer opportunities.



OHIO WRITERS'  
ASSOCIATION



ohiowriters.org

To visit the Ohio Writers' Association and join their group, use the QR code on the left or go to their website listed below.



Colette, a board member, speaking at the conference



A recent monthly peer-critique group



A candid photo of the recent OWA conference



# Kate Michaelson – Toledo Debut Author

By Jeffrey Darah

A first for The Scribe, is a showcase of a new author with a debut title! Kate Michaelson shares with us an exclusive interview and her perspectives as a brand new Toledo author.

**When did you first get into writing? How old were you?**

Part of me has wanted to be a writer since the first grade when I wrote a book for the Young Authors program. My book was probably twice as long as everyone else's because I was so immersed in the project. I wrote sporadically as a teenager and then completed an MFA in poetry. As much as I enjoyed that experience, life got in the way and I had to make a living, so for years I mostly wrote for my jobs. I worked as a technical writer, instructional designer, and college writing instructor, so I did a lot of writing but had stopped pursuing my own creative projects.

A couple of events pushed me to give it a try again. First, I finished a PhD in Educational Psychology, which required writing a 300-page dissertation. I thought to myself that if I could do that, then maybe I could write that novel that I'd been half-composing in my brain for the past few years. Then with the COVID lockdown, I

suddenly had extra hours after work and on weekends. I began filling those hours by writing and rediscovered the absolute joy of getting lost in a story.

**What was your process like in getting this debut novel published? How long did it take you from start to finish?**

I had a big learning curve when it came to writing a mystery and navigating the world of publishing. I was so eager to write, that I finished my novel in about nine months. At that point, I was able to get suggestions from a local critique group and some kind friends and acquaintances who agreed to read the whole thing and offer feedback.

Around the time I finished that draft, I also joined Sisters in Crime, which is an online group of crime writers. The members of this group range from new writers to authors with thirty or so books. The experienced authors are very generous in offering advice and explaining the ins and outs of the industry, so I learned a lot about publishing from them.

Next came the querying process, which is where an author with a polished draft sends a summary of the project and some sample pages out to literary agents and editors.

This can be a notoriously crushing experience. Literary agents receive hundreds of queries a week and can take months to respond if they're interested. If they're not interested—which is most of the time given how many projects they see—they often don't respond at all.

I had a bit of a breakthrough when I attended a crime-writing conference and pitched my book to some agents and editors in person. All of them asked me to send pages, and I received an offer from an agent and a small publisher soon after. I ended up going with the publisher, CamCat Books, because the authors I spoke with had universally positive experiences there.

After you sign a traditional publishing contract, it's typically one to two years until the book actually comes out. During that time I worked with editors to finalize the book, select cover art, and I even got to vote on the narrator for the audiobook. With all of that, it ended up being just over three years from when I started writing the book to when it was published.

**Without spoiling anything, was there a particular scene or aspect of the book that you found most challenging to write?**



## Kate Michaelson and her debut murder mystery novel *Hidden Rooms*

Aside from being a murder mystery, a big theme in *Hidden Rooms* is Riley's search for a diagnosis to her health issues. Crime fiction is known for its frenetic pace, so in some ways it was challenging to write a chronically ill protagonist. Having dealt with chronic illness myself, I know that when I was at my sickest, I spent a lot of time on the couch, but I also knew no one wants to read hundreds of pages of Riley napping and watching Netflix. Her actions had to move the plot along and drive the investigation, so I had to balance the need for a fast pace with my desire to depict the reality of chronic illness. One strategy I used was to show that Riley could push herself in some situations but would suffer post-exertional malaise

afterwards, which is very common for people with chronic conditions. In the end, I hope that what I've written still keeps the reader turning the pages while also shedding some light on what it's like to live with an ongoing illness.

**Can you give us any hints about what you might be working on next?**

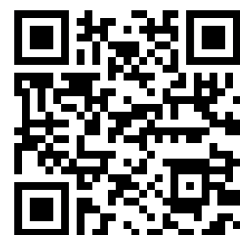
My next book is called *Resting Sad Face*. It follows a professional mourner working in Sarasota, Florida who gets drawn into the suspicious death of a powerful real estate developer. (If you can't tell from the description, it's more of a humorous mystery.) I'm also working on a sequel to my debut, *Hidden Rooms*, called *In the Bones*. It begins with the discovery of skeletal remains near a historic

mansion, and centers on Riley's search for a childhood friend who disappeared long ago.

**Let us thank Kate for taking the time to answer our questions!**

To learn more about Kate and her upcoming books, be sure to subscribe to her newsletter and visit her website using the QR code below.

She will also be available to meet at Uncloistered at the Peacock Cafe on Saturday, June 8th and the Women's Leadership Summit Author Fair on June 20th!



katemichaelson.com



# Photography by Jamie Berilla-Macdonald

Jamie Berilla-Macdonald (she/they) is a librarian, writer, amateur musician, and artist with an undergraduate art minor from Muskingum University. She is returning to creative pursuits after a hiatus and had previously won a student award at the Salt Fork Arts and Crafts Festival in Cambridge, OH.

Photography remains one continuing interest for her, especially after taking a photography class during an undergraduate trip to China with the artist Yan Sun. She enjoys taking photos across the state of Ohio (where she is a lifelong resident though newer to the Toledo area) and usually focuses on nature and wildlife.



[thescribe.news/jberilla](https://thescribe.news/jberilla)





# A Look Inside DragonRise Studio

By Dylan Sarieh

**Who are you and how do you describe yourself as an artist?**

*Hello! I'm Danielle Kukic, and my freelance studio is DragonRise Studio. I'm inspired by books, nature, fantasy, sci-fi and all things nerdy. Primarily, I'm a digital artist working on my tablet, but I'm trained in traditional skills like painting, drawing and sculpting.*

**How did you first become introduced to artwork?**

*I've been interested in art since I was a kid. Doodling on my homework helped me focus and sometimes, funnily enough, I even got extra credit for it. But art has always been a part of my life. If I'm not creating something in one way or another, I'm thinking about ideas for my next project. I believe in lifelong learning and always stepping outside my boundaries either in technique or medium to become a well-rounded artist.*

**What sort of themes or ideas are you attracted to create or represent in your work?**

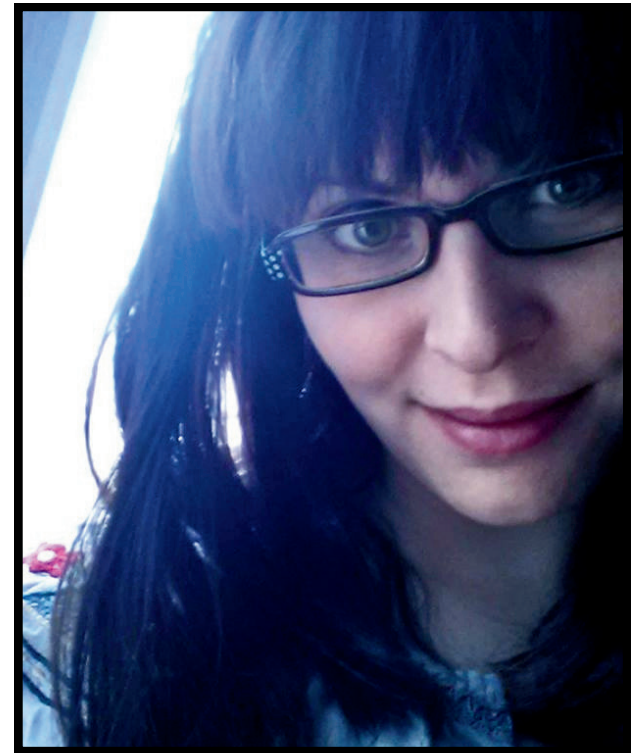
*I've always been drawn to the both nature and fantasy, especially dragons. They're such a versatile and fun subject that I have drawn so many times, from trying realistic anatomy to something over-exaggerated and cartoonish. I can really let my creativity go all out. Tolkien is also a huge inspiration to me and a lot of my work is heavily*

*inspired by his writing.*

**Do you have any interesting stories pertaining to a specific piece of art?**

*My most interesting stories come from when I worked as a production artist at a studio that made animatronics, theme park rides, and museum-quality sculptures. We partnered with a lot of big Hollywood studios and one of those times it was for a theme park in Taiwan.*

**Continued on page 8.**



**Danielle Kukic, the artist behind DragonRise Studio**

## Fragile Heart of the Universe



## Venom



## Mushroom Friends





continued from page 7

I was so happy because it was the first time I was being paid to be a full time artist and working on a digital painting. It was a patterned moth wing that would be printed on fabric and attached to an animatronic. The project came out fantastic and I was really proud! A few months after we wrapped up, we found out that the studio had some licensing issues with the characters and everything was going to be scrapped or put into storage. Sometimes things don't work out the way you'd like them to but it's important to stay positive anyways. I did get some really cool stuff I worked on to add to my portfolio!

### **From your beginnings, how did you come to form DragonRise Studio and present yourself professionally?**

In the past, I had always been partnered with other artists and afraid to do things on my own but DragonRise Studio is my attempt at branching out and collecting all the work I'm most proud of. I love working with people and also with other creatives in the field.

### **What sort of insight or advice would you like to share to artists who are also trying to develop their art career?**

Never stop working and don't be afraid to try new things! I cannot tell you how many rejections I've faced and still do from clients. The most important thing is to keep trying and don't lose your drive. Some people are lucky, but I am a hard-worker and sometimes persistence is key.

### **What value has your Fine Arts degree provided and would you recommend this for other artists?**

Honestly, not much. I graduated and did quite well. The only full time art job I ever had was gained through techniques I learned myself at home in my free time and through useful tutorials online. The internet is such a wide place with so many ideas to learn from and college tuition just keeps going up. In my opinion, it's not worth it.

If you find yourself stuck, who or what do you turn to in order to resolve this?

I have so many artists that I find inspiring. My advice is to collect art books, and bookmark or create pinterest boards that you can scroll through while listening to music. It helps me immensely. Also if I get frustrated sometimes I drop what I'm working on and go to the Metroparks for a walk to clear my head and help center myself. Looking back at your work with fresh eyes can do wonders when you're in a better mindset.

### **Who are your biggest supporters? How would you like people to support yourself or other artists in their life?**

Of course my parents and my boyfriend who have always supported my crazy art career as well as my friends. But I've also met so many lovely people though my open commissions and also vending at art shows and conventions. It never hurts to ask an artist if they're willing to draw something for you. Through just being kind and polite, I've met many lifelong friends through art.

### **Do you have any concerns within your areas of expertise that you would like to voice?**

I feel like many artists are rather solitary, introverted creatures. And honestly so am I! I get overwhelmed easily in public and large gatherings. But as I get older, I'm realizing how important it is to have connections in creative fields. Instead of comparing yourself to other artists, make friends with them! It is incredibly rewarding to watch my friends grow in their art careers.

### **How do you feel about the rise of AI in art and how do you contend with this?**

AI is a tricky one. On one hand, I feel like it can be a great tool for artists when used properly. But I think currently it's being so abused that it needs to be regulated. Decent artists are losing their jobs to companies that want to hire AI "artists" for cheap. The problem is fine-tuning. AI will never be perfect and you can always generate new images, but if you don't have an artistic eye and skills, you can never get exactly what your client wants. There will always be imperfections. I pride myself on tailoring my art to clients with as many revisions as I am able, while drawing on any small references they provide. Always hire artists because they are humans who need your support and provide a warmth and humanity to art that a computer stealing art without consent will never have.

### **Where can we find your work?**

My work can be found through [www.dragonrisestudio.com](http://www.dragonrisestudio.com). I also have links to my portfolio as well as my Etsy shop and my TeePublic store.



[dragonrisestudio.com](http://dragonrisestudio.com)

# Glass Aeros

### **Continued from page 3**

Monday, so I was in a rush to get my makeup on and head over to the park. I was frozen but the scene turned out to be spectacular so it was worth it.

I also do all of the editing, which I enjoy. It does take a few weeks to edit as I'm working around my schedule. It's an immense amount of work but I've been very satisfied with the results and I'm inspired to continue producing my own music videos.

I'm currently in the design phase for a music video for a collaborative song I've been working on with an LA based artist, WithNme. I feel I am building on my production skills and this video will reflect that.

I'm also working on the video plans for my first album. I already have demo versions of all of the songs. I would like it to be a cohesive work of art reaching beyond the music into fine art, and film.

### **What are your plans for the future of Glass Aeros?**

I'm constantly writing and I've narrowed down the songs I'd like to have on our first album. I am ready to start recording. Our first album will be the story of my battle with trauma and my path to healing. I've been weighed down by my past and I'm ready to express those

emotions and transform them into something positive as I finally step into my authentic self. I want my music to be a friend to people when they don't have anyone else to turn to, I want it to help people survive difficult times knowing there's a silver lining in the distance, like the stars, always there to guide you home.

Huge thanks to Judy for sharing her story with us! To listen to the Glass Aeros live, look them up on all major music streaming platforms. To catch them performing live, you should follow them on Instagram or Facebook under [@GlassAeros](https://www.instagram.com/GlassAeros), of which they actively post. Another place to check is their LinkTree page, which also contains links to all of their social media pages and also upcoming events where the band will be playing live.

Remember to be respectful and courteous to all members of the band during live shows.



[linktr.ee/glassaeros](https://linktr.ee/glassaeros)



# Architectural Analysis – Ohio History Center

By Andrew Pappas

Anyone who's driven along I-71 has looked to the west and seen the imposing mass of the Ohio History Center, hovering above the trees, in - as the great Douglas Adams once said - much the same way that bricks don't. Completed in 1970, the museum was designed by W. Byron Ireland, who worked with architect Eero Saarinen until his death. Described variously as Brutalist or Late Modern, the building is monumental in scale and relatively unornamented, loved by some Ohioans and hated by others. Appearing simple from the outside, the innovative interior plan brought together the previously separate museum and archives of the Ohio History Society, situated along the newly completed interstate that linked Cincinnati and Cleveland.

The museum space itself is easy to miss from the road. Sunken into the ground, covered with grass, like Ohio's Native American earthworks, the first floor is a wide, low, delta shaped space.

Within the gently curving walls is a sprawling open plan that originally contained a variety of pits and platforms to display exhibits without walls or cases, but most of these were removed to

improve accessibility. The space was designed to accommodate two groups of visitors; school groups, who enter through the auditorium at the west end, and the general public who enters from the east. Much of the building is *béton brut*, unfinished board formed concrete, keeping with Brutalism's honest expression of materials. From the museum, a stair ascends into a glass enclosed plaza, flanked by four massive concrete columns. These columns support the huge rectangular mass containing three floors of archives and libraries.

This upper mass is adorned with Ohio-made ceramic tiles, normally found on the outside of grain silos that dot Ohio's farmland. This section of the building is composed of a grid of post-tensioned concrete, allowing the 40 foot cantilever that gives the impression that the upper floors levitate over the site. In the center, a three story reading room punches through to the sky above. It's a Brutalist take on the ornate reading rooms in more classical libraries. Punctuated with skylights, the square coffered ceiling is archetypal of the 70's brutalist style seen in many

public and institutional buildings. The cubic chandeliers complement the simple, geometric Late Modern style.

Like many Brutalist buildings, the Ohio History Center is controversial. Embodying the brutalist principles of functionalism and monumental simplicity, some find the building cold, imposing, and even ugly. Many Late Modernist icons have drawn similar ire from the public, especially as their stark, concrete forms begin to show their age 5 decades on. But the Ohio History Center is, by and large, lauded by critics and residents of Columbus. When the museum opened, it was

featured on the cover of *Architectural Record*, who called it "the most architecturally significant public structure...since the State Capitol building in 1841." In 2023, the building was added to the National Register of Historic Places, ensuring this unparalleled brutalist icon is preserved alongside the rest of Ohio's history.

If you're in Columbus, pay this Modernist icon a visit. Its style may be divisive, but it is itself a part of Ohio's history now. And as you learn about the story of Ohio from the pre-Columbian era to the present day, don't forget to take in the historic architecture all around you.



Ohio History Center Exterior - Photograph courtesy of Steven Miller (CC BY 2.0 Deed)



# Featured Artist: Sarah Thomas



**Color Bunch**



**Feminizing Pop**

If you like what you see here, check out Sarah's website using the QR code on this page. She has uploaded over 60 photos across 5 collections!



[sarahthomasphotos.com](http://sarahthomasphotos.com)



**Smiley Disc**

I'm Sarah Thomas a photographer, artist, and curator based in the Midwest, specifically Toledo, OH. I received my Bachelor of Fine Arts focusing in 2-dimensional studies from Bowling Green State University in 2013. I also went to Cranbrook Academy of Art. From there I took a four year break to focus on my freelance photography career.

First off, I started working for an art supply store called Art Supply Depo where I learned my passion for arts in the community, as it was a hub for many artistic connections and resources. I also was an assistant to the photographer Mary Wyan Photography where I photographed weddings and special events. That opportunity really excelled my photography skills and expertise in the field. On top of all that, I was also an assistant to the mural painter Matt Taylor of Hello Mr. Taylor. We painted murals all over Toledo and Findlay area including the Black Kite mural in the Old West End, Pure Barre in Cricket West of Toledo, and Leso Gallery, just to name a few.

All this experience really motivated me to become an all around artist. In 2016, I left Toledo to pursue my profession in the gallery world where I worked for the National Gallery of Art, DC. Here, is where I worked for the shops being a liaison between the digital imaging and product printers where we created merchandise for the shops with the art from the collection.

You may have bought at the art shops a mug or a poster that had your favorite painting on it, that's what I facilitated essentially. Through my time at the NGA, I found myself wanting to be the artist on the walls of the museum, so I decided to pursue my Masters degree. I aim to raise awareness for more sustainable practices and manufacturing changes. Through playful and alluring visuals, viewers will start to understand the absurdity of the material. While continuing my artistic practice, I'm currently a Photography Instructor and Photography Technician for the School of Art at Bowling Green State University. - [sarahjtphtography@gmail.com](mailto:sarahjtphtography@gmail.com)





The Scribe - Page 11	June's Notable Event Calendar					
<p><b>June 1st and 2nd</b> <b>Maple and Main Festival</b> 11AM-10PM and 10AM-4:30PM, respectively, Downtown Sylvania</p> <p><b>June 3rd</b> <b>Explore your Imagination</b> Ventriloquist Show by Richard Paul, 10:30-11:30AM, Toledo Heights Library</p>	<p><b>June 3rd</b> <b>Crafters &amp; Snackers</b> 2:30-3:30PM, Sanger Library, Meeting Room A and B</p> <p><b>June 5th</b> <b>Lunchtime Concert at the Library</b> Enjoy The Katch Band with food, 12-1PM, Main Toledo Library</p>	<p><b>June 7th</b> <b>The Music of Tina Turner</b> Celebration of her legacy, 8PM, Toledo Museum of Art Peristyle</p> <p><b>June 7th-July 27th</b> <b>Summer Color Exhibition</b> T-F 10AM-6PM or Sat 10AM-3PM, Hudson Gallery</p>	<p><b>June 8th</b> <b>Stevens Puppets: Goldilocks and the Three Bears</b> Kids' Marionette Rendition, 10-11AM, King Road Library</p> <p><b>June 10th</b> <b>Drawing Bootcamp: Light and Shadow</b> 6PM-8PM, Toledo Artists' Club</p>	<p><b>June 10th</b> <b>Science w/ Professor Gizmo</b> Kids' Interactive Science Show, 6-7PM, West Toledo Library Auditorium</p> <p><b>June 12th</b> <b>In Conversation with Jesse Castellote</b> Discussion on Art Museum Field, 6-7PM, Toledo Glass Pavilion</p>	<p><b>June 12th</b> <b>Twinkle, Twinkle, Little Star</b> Kids' Theater Performance, 1:30-2:20PM, Main Toledo Library</p> <p><b>Lunchtime Concert at the Library</b> Enjoy the Ice Cream Militia Band with food, 12-1PM, Main Toledo Library</p>	
<p><b>June 13th</b> <b>Underwater Photography Education</b> Photo Arts Club of Toledo, 7-9PM, at clubhouse or on Zoom</p> <p><b>Picasso Art Inspirations</b> Kids' Art Videos and Crafts, 11:30AM-12:15PM, South Library</p>	<p><b>June 14th</b> <b>Art &amp; Pride Tour</b> LGBTQ+ Art Tour, 6-7PM, Toledo Museum Green Lobby</p> <p><b>June 15th</b> <b>Disabled Women Make History (And Art)</b> Celebration of Art by Disabled Women, 6-8PM, Toledo Glass Pavilion</p>	<p><b>June 15th</b> <b>Pen to Palette Book Discussion</b> Tour of Intersection between Writing and Fellow Arts, 1-2PM, Toledo Museum of Art Library</p> <p><b>June 16th</b> <b>Toledo Choral Society: Carmina Burana Concert</b> Latin-style Music Performance, 8AM-3PM, University of Toledo Doermann Theatre</p>	<p><b>June 17th</b> <b>Bedazzled Fireworks</b> Kids' Firework-Themed Crafts, 2-2:30PM, Washington Library</p> <p><b>June 21st</b> <b>Juneteenth Celebration</b> Celebration by the Toledo Museum of Art, 3:30-7:30PM, TMA Family Center</p>	<p><b>June 24th</b> <b>Authors! with Mo Rocca</b> Reflection on Triumphant Old-Aged People by Mo Rocca, 7:00-8:00PM, Glass City Center Library</p> <p><b>June 25th</b> <b>Writer's Shop: Poetry Series</b> Poetry Writing with Jonie McIntire, 6:00-7:00PM, Birmingham Library</p>	<p><b>June 27th</b> <b>Ben Folds "Paper Airplane Request Tour"</b> Paper Airplane Crafting Event, 8PM, Toledo Museum of Art Peristyle</p> <p><b>June 28th-30th</b> <b>Crosby Festival of Arts</b> Fine Art Fair w/ Food and Music, 6PM-9PM Friday, 10AM-4PM/5PM Sat. and Sun., Toledo Botanical Garden</p>	



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